



My professional activity since 1999

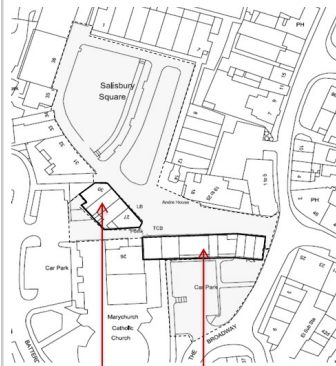
Interior design/NeoDesign Studio:my practice in Italy/Partnerships/My practice in UK/**Teaching activity/**Curriculum

TEACHING ACTIVITY

Since 2015 I have begun my collaboration as Visiting Lecturer with the University of Hertfordshire, at the School of Creative Arts Ba (Hons) Architecture and Ba (Hons) IAD

Currently:
Module leader Design Skills 1
Module leader Introduction to technology
Module Tutor Design Studio 1

Some outcomes from my teaching activity

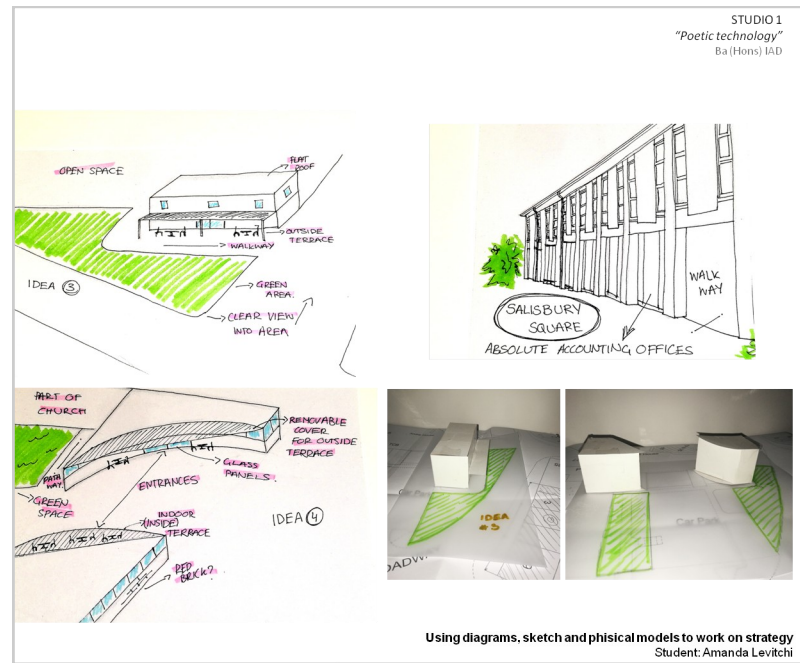


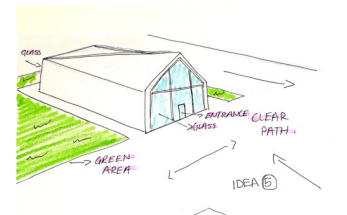
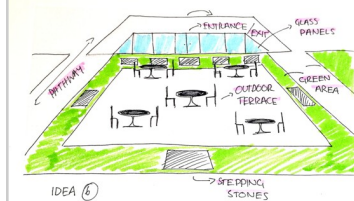
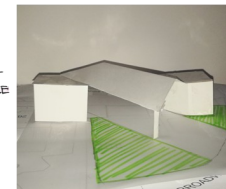
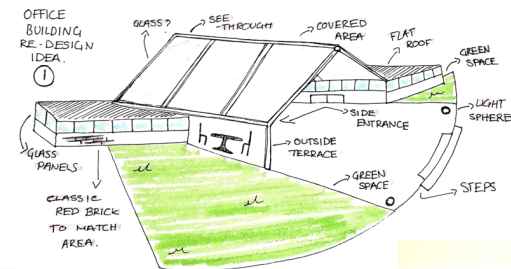
Working on old Hatfield

The main Project of this Studio consists in the redesign of two existing buildings and of their surrounding areas as indicated in the map.

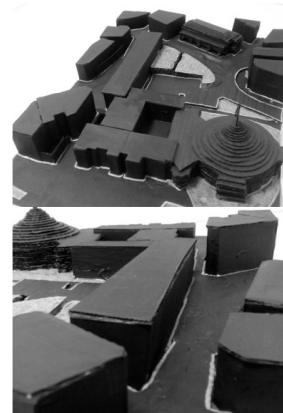
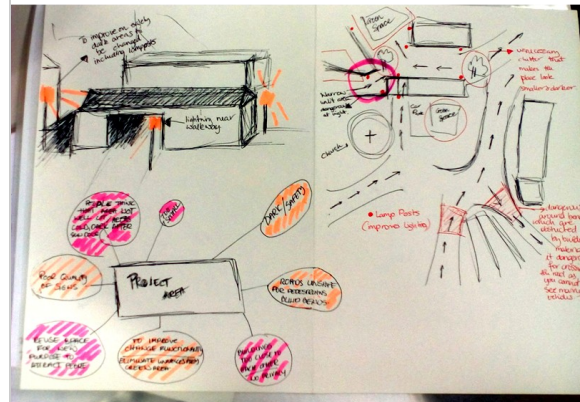
The aim of the project is to explore the relationship between the urban space and the space of the buildings and to apply a unitary design approach: the space of the square as an internal space and the connection between the various existing buildings and the space of the building as continuity, connection and opening, "entrance" to the surrounding area.



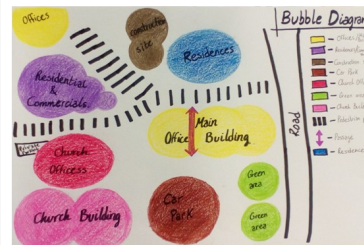




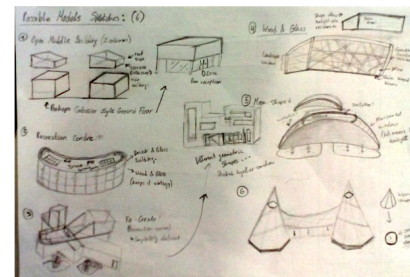
Using diagrams, sketch and physical models to work on strategy
 Student: Amanda Levitchi



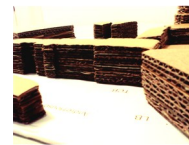
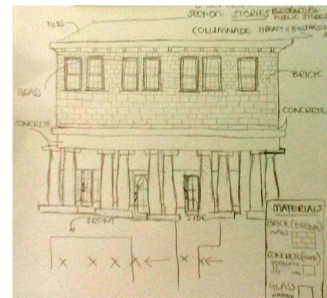
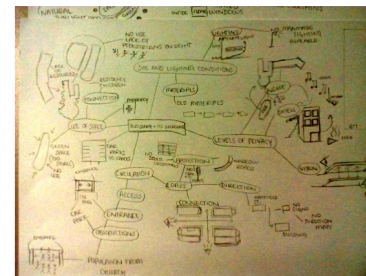
Using diagrams, sketch and physical models to work on strategy
Student: Petra Razoare



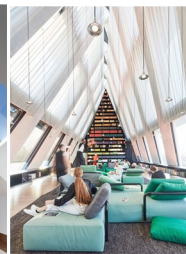
Using diagrams and sketch to work on strate
 Student: Laura Fernh



Working by physical models to understand volumes' relationship
 Students: Sofie Watkins and Jason Brett



Mapping, sketching, modelling
 Student: Dayrini Pinheiro Torres



Exploring "light"
Student: Laura Fernholz

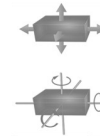
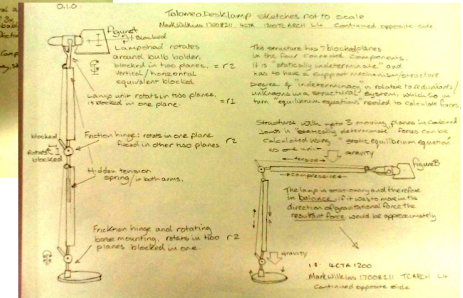
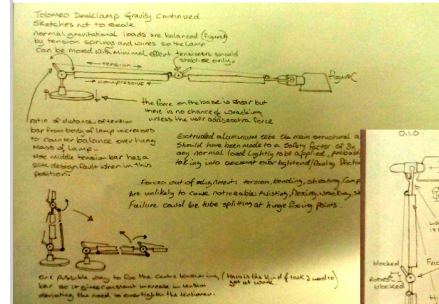


Exploring "privacy"
Student: Dayrina Pinheiro Torres



Exploring "connection"
Student: Herprit Singh

Students started to collect their references for next phase.



Working on visula analysis of existing building within College Lane Campus, University of Hertfordshire, Hatfield

*Assignments**

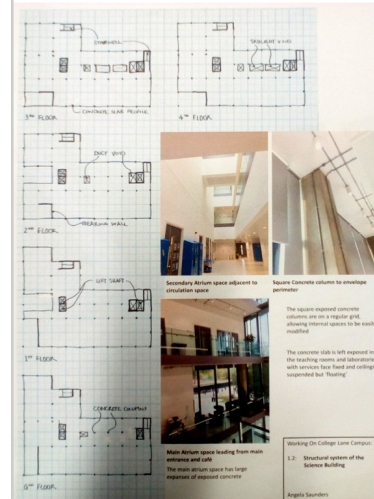
- 1.1 about "breaking up" of existing building.
- 1.2 about structural system of existing building.
- 1.3 about environment and building performance of existing building.
- 1.4 about materials of existing building.
- 1.5 about analysing a staircase within existing building.

Present your work in five or more A3 landscape sheets:

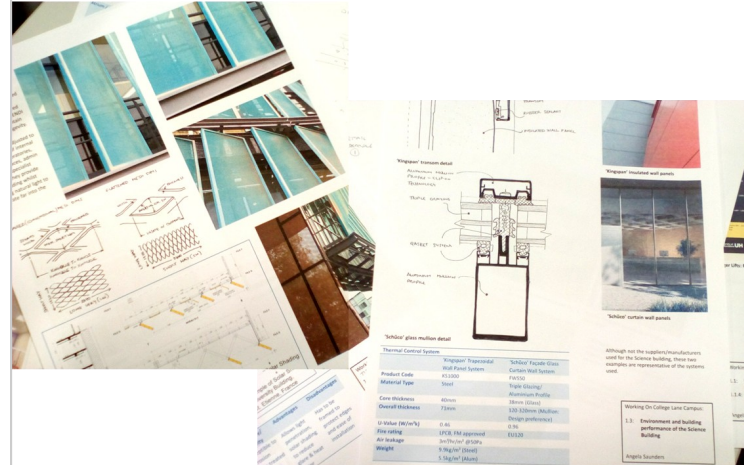
- A3: identification of the building, by map, description, photographs.
- A3: identification of envelope components, by photographs, sketches, diagrams and notes.
- A3: identification of interior partitions, by photographs, sketches and notes.
- A3: identification of vertical connection, by photographs, sketches and notes.
- A3: identification of structural components, by photographs, sketches, diagrams, notes.

*extracts from full brief

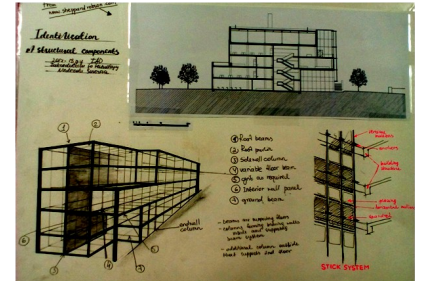
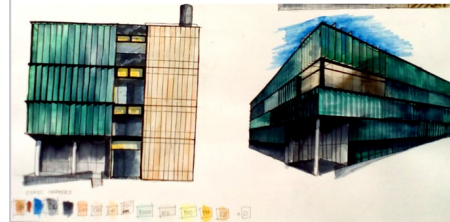
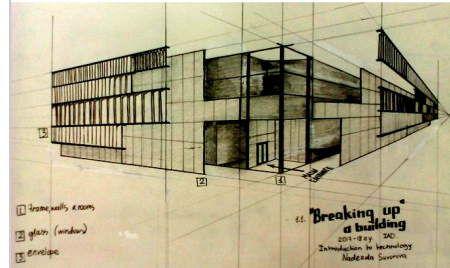




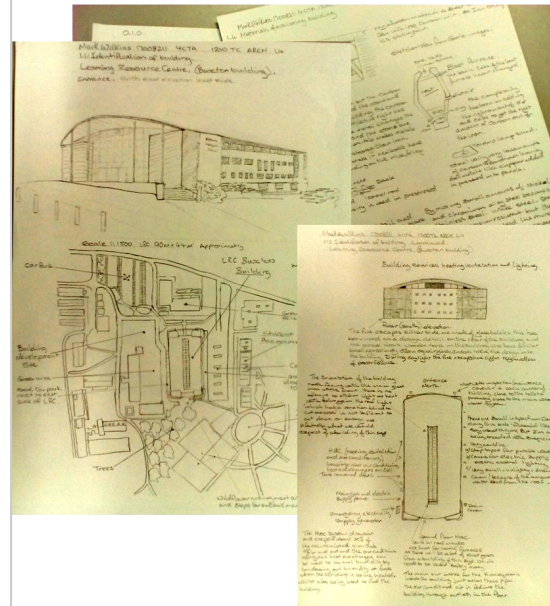
Analysing structural system, envelop and partitions.
 Student: Angela Saunders



Investigating materials properties and their environmental performances
 Student: Angela Saunders



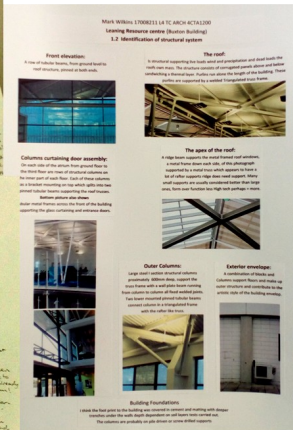
Analysing structural system, envelop and partitions.
 Student: Nadezda Suvorova



INTRODUCTION TO TECHNOLOGY

Working on College Lane

Ba (Hons) Architecture and IAD



Analysing structural system, envelop and partitions.

Student: Mark Wilkins

CURRICULUM



Education

Since 2016
ARB registered

1999/2015
Order of Architects in Catania, Italy registered (ARB equivalent)

1998
Master Degree in Architectural Engineering, University of Naples "Federico II".

Thesis "Innovation and sustainable attributes of contemporary design", focused on the relationship between the technological innovation and the environmental sustainability, with particular reference to contemporary design language.

1992
Diploma in Architecture and Interior Design, Art Institute of Catania, Italy
(Artistic High School graduation qualification equivalent).

Working experience

Since 2015

University of Hertfordshire, School of Creative Arts Ba (Hons) Architecture.

Visiting Lecturer

Module leader Design Skills 1

Module leader Introduction to technology

Tutor Design Studio 1

Since 2014

Giuseppina Giuffrida Architect, Letchworth Garden City

My own practice in UK

Full architectural and interior design service for residential refurbishment, extension, conversion projects.

Since 2014

Raffaella Anzaldo, Catania (Architectural practice)

Project Designer & Assistant Project Manager consultant

Residential refurbishment projects in different Sicilian localities (remotely work).

- Planning, detailed technical drawing service.
 - Tender process assistance and FF&E service.
 - Interior design service.
-

2006 / 2012

NEO Design Studio, Catania (Architectural & Interior Design practice)

My own practice in Italy

With high customer focused approach the practice proposed to realize functional spaces, bespoke furniture and design products, as result of balance between fine art and craft.

- Architectural and/or interior design services in residential, retail, mixed-use areas, through conceptual, preliminary and detailed design.
- Facility branding services.

2004 / 2007

Studio Grossi Geometri Associati, Milan (Building Survey, Partnership Property & Construction Consultants)

Architect consultant

- Planning, detailed technical drawing service for changes of use, extensions/alterations or complete refurbishments.
- Collecting technical due diligence's data.

2003 / 2004

Sag80 furniture, Milan (Furniture showroom)

Interior Designer & Sales Assistant

- Cooperating with some of the major brands in the field of contemporary industrial design production.
- Liaising with clients and selling furniture products on a variety of high profile projects.

2002 / 2006

NEO design, Catania (Furniture & Home equipment workshop)

Architect Interior Designer & Sales Manager

- Art director assistant to concept development, project design and production of furniture and spaces.
- Carried out interventions in residential and office spaces, working closely with interior decorators.

1999 / 2003

Tito D'Emilio S.r.l., Catania, (Furniture showroom)

Architect Interior Designer & Sales Assistant

- Proposals for high-profile public and private contracts provision.
- Turnkey services for hotels, restaurants, conference rooms, public offices and private practices.
- Assistant to management of showroom exhibition areas, to display brands such as Boffi, Giorgetti, Driade, etc.
- Managing craftsmen and coordination of supplies during building process.
- Undergoing training at companies and trade shows, with the aim to learn about their production techniques and philosophy.



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